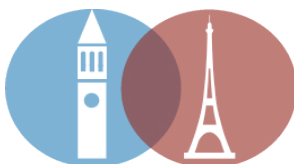


FORM ACROSS LITERATURE AND THE SCIENCES IN NINETEENTH-CENTURY BRITAIN

MAY 3 THROUGH MAY 5, 2018

Convened by Ian Duncan, Department of English, University of California, Berkeley
and Nathalie Vanfasse, Department of English, LERMA, Aix-Marseille Université
<https://decentered.hypotheses.org/projet-france-berkeley>



CONFERENCE SCHEDULE

Thursday, May 3
6pm, Wheeler 330

Opening reception, introductions, and dinner

Friday, May 4
9:30 - 11:00 am
Wheeler 300

Conference papers, Session I

Kévin Cristin, LERMA, Aix-Marseille Université, “Science, Technology and Stevenson’s Kinetic Imagination”

Imogen Forbes-Macphail, UC Berkeley, “Topology and Literary Form”

Nathalie Vanfasse, LERMA, Aix-Marseille Université, “Victorian Visual Technologies and Literary Form: The Mechanism of the Diorama in Dickens’s *Pictures from Italy*”

Veronica Mittnacht, UC Berkeley, moderator

11:00 am - 11:20 am
Wheeler 330

Discussion and coffee

11:20 am - 1:00 pm
Wheeler 300

Readings in Victorian Texts

Anais Martin, LERMA, Aix-Marseille Université, Bram Stoker’s *Dracula*, “Sound Modernity in *Dracula*” and Chapter 17

Myriam Ardoin, LERMA, Aix-Marseille Université, G.K. Chesterton’s “The Mistake of the Machine” (*The Wisdom of Father Brown*) and “Some Aspects of Machinery” (*The Outline of Sanity*)

Imogen Forbes-Macphail, James Joseph Sylvester’s *The Laws of Verse*, “Preface” and “Inaugural Address”

1:00 pm - 2:00 pm
Wheeler 330

Lunch

2:00 pm - 4:00 pm
Wheeler 300
3:00 pm (break)

Workshop: Precirculated Papers

Grace Lavery, UC Berkeley, “Ugly Realism: Gender Dysphoria and the Rhetoric of Technique in Eliot and Freud”

Fanny Robles, LERMA, Aix-Marseille Université, “Dickens and His Urban Museum”

4:30 pm - 5:00 pm
Wheeler 300

Discussion of Aix-Berkeley website

6:00 pm

Dinner at Revival Bar and Kitchen, 2102 Shattuck Avenue, Berkeley CA

Saturday, May 5

9:30 - 11:00 am
Wheeler 300

Conference papers, Session II

Myriam Ardoin, "Detection vs. Criminology: Thinking Patterns in G. K. Chesterton's *Father Brown Stories*"
Katharine Hobbs, UC Berkeley, "Sensation and Feminine Musical Agency in Jessie Fothergill's *The First Violin*"
Anaïs Martin, "From Phonograph to Podcast: Transmediating *Dracula* into Contemporary French Radio Drama"
Laura Ritland, UC Berkeley, moderator

11:00 am - 11:20 am
Wheeler 330

Discussion and coffee

11:20 am - 1:20 pm
Wheeler 300

Current Work in Victorian Studies

Character, Emma Eisenberg and Rudi Yniguez, UC Berkeley
Literature and Photography, Kévin Cristin
Literature and Science in France and Quebec, Fanny Robles
Religion, Jessica Ling, UC Berkeley
Economics and Literature, Nathalie Vanfasse
Literature and Life Sciences, Ian Duncan

1:20 pm - 3 pm
Wheeler 330

Lunch and discussion on the future of Aix-Berkeley